

## Art Appreciation Syllabus ARTS1301 ONLINE

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Gateways to Art (Understanding the Visual Arts) Online course 3rd edition

*Please note, Norton & Company is the publisher of the course Ebook and Textbook, please view their website Accessibility Options page for more information on accessibility.*

### Gateways to Art: Understanding the Visual

#### Arts

Debra J.

DeWitte, Ralph M. Larmann, and M. Kathryn Shields  
Book Store.

Thames & Hudson

AVAILABLE at the BC

This class is fully online, but if you act like there are two classes per week it will help you to stay up-to-date with the course. You will view three films for the course, the **"Film List"** has links to the pay versions, however you may utilize other resources that you find on your own to view these videos (see Film List). In addition there will also be two major papers and two major projects. One paper will be over Contemporary Art (not Modern Art, that is an art movement), the other paper over the first film you watch during week 1. You also have the opportunity for EXTRA CREDIT, if you chose to visit to the Museum of Fine Arts Houston (MFAH). You can read about more in the MFAH extra credit reflection paper. There will be additional written and visual assignments due on Saturday and/or Sunday by 10pm. If you don't participate in the course for over 2 weeks you may be un-enrolled from the Virtual Campus or withdrawn from the course. Saving files as a .doc or .pdf is required. This type of file opens in D2L. You will upload just one file, not multiple... so make sure you save everything together for each Paper, Project or assignment. Contact IT about getting the student version of Microsoft Office for free.

You will need to upload photos or scan images for this course. You will need a camera for this course and you will need to create .doc or .pdf with text and images in **ONE** file, no other file types will be accepted. If you upload and second file you erase your first file and I only see your last upload... so you can get rid of mistake files this way. Your discussions will have 2 parts Saturday personal post are due and by Sunday your reply to peers by 10pm. You will also have discussions over the films. Your quizzes are due on Saturday at 10pm. You will keep a sketchbook (blank pages, no lined notebooks) and have activities to complete, this must be turned into me at campus by week 14 (can be dropped off or mailed).

To start the course, click on "Content" on the menu above. When you do so, you may get what appears at first to be a blank white page. If you do, just scroll down until you see the course contents. Please read everything first! Print out the Syllabus, Assignment Guide, Film List and

MFAH extra credit. If you have any scheduling conflicts with the syllabus, get those sorted out right away. "I got the wrong date/time" is not an excuse, since everything is due before 10 on Saturday or Sunday add an alert to your phone! All chapters and their related discussions and quizzes are ready, and you can work at your own pace. Just don't procrastinate! The semester moves quickly and late work will only be accepted on a case by case basis. You get ONE free redo... don't waste it. This means that I recommend completing chapter reading ahead of time and not waiting until the last minute to complete discussions or assignments (since if it comes in late you won't receive credit for it). Check the syllabus weekly, this course has due dates on Saturday and/or Sunday at 10pm each week.

**LATE work will NOT be accepted.**

At the end of this course students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms and techniques.

**Assessment**

Quizzes/Exams 25%

Written papers and Assignments 50%

Discussions, responses and Sketchbooks 25%

**Week 1** Chapters 1.1 and 1.2 View “Exit through the Gift Shop”

**Week 2** Chapters 1.3 and 1.4 –PAPER/Project over Film

**Week 3** Chapters 1.5 and 1.6 Assignment “Ron English verses Banksy”

**Week 4** Chapters 1.7 and 1.8 Assignment “Drawing 1 point Perspective”

**Week 5** Chapters 1.9 and 1.10 Assignment “Drawing 2 point perspective.

**Week 6** Chapters 2.1 and 2.2- Assignment View “Beauty is Embarrassing”

**Week 7** Chapter 2.3 and 2.4 Project over Film

**Week 8** Chapter 2.5 and 2.6 and 2.7 Assignment “Design a logo to represent you”

**Week 9** Chapter 2.8 and 2.9 and 2.10 View “River and Tides: Andy Goldsworthy Working with Time”

**Week 10** Chapter 3.8 and 3.9 and 3.10 Project over Film

**Week 11** Chapter 4.1 and 4.2 Assignment “Representational, Abstract and Non-representational”

**Week 12** Chapter 4.3 and 4.4 Assignment “Censorship in Art”

**Week 13** Chapter 4.5 and 4.6 and 4.7 Assignment “Experiments focused on an Artist”

**Week 14** Chapter 4.8 and 4.9 Assignment "Experiments with expression" Sketchbooks due.

**Week 15** Chapter 4.10 and 4.11- Final PAPER & MFAH extra credit paper

**Week 16** Finals week

*View Student Guide & Calendar* (includes Student Conduct and Honor Codes) for detailed College Policy information: [http://www.brazosport.edu/StudentLife/Documents/12-13\\_GuideandCalendar.pdf](http://www.brazosport.edu/StudentLife/Documents/12-13_GuideandCalendar.pdf)

### **Online Student Conduct**

- Students are expected to abide by Brazosport College's code of student conduct, including the rules applicable to online courses and student conduct in general.
- Students enrolled in distance education courses are expected to perform with the highest level of academic honesty and integrity.
- Breaches of conduct include:
  - Misconduct
  - Cheating on a Test
  - Plagiarism
  - Collusion

**Academic Honesty Policy:** Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in failure in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

**Title IX Statement:** Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and

gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are “Responsible Employees” and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct). Kelli Forde Spiers, Director, Student Life and Title IX Coordinator Office J-117D; 979-230-3355; [kelli.fordespiers@brazosport.edu](mailto:kelli.fordespiers@brazosport.edu) Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator Office C-114; 979-230-3303; [mareille.rolon@brazosport.edu](mailto:mareille.rolon@brazosport.edu)

**Students with Disabilities:** Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

**Withdrawals** Withdrawal from a course is, first and foremost, the student's responsibility. An instructor may process an "administrative withdrawal" on a student for excessive absences. *However, it is the student's responsibility to ensure, prior to the deadline for withdrawal, that he/she has been officially withdrawn.* Because you stop attending a class, does not mean that you have officially withdrawn from the class.

#### **Use of External Websites:**

*Brazosport's online courses may contain resources which link to other websites outside of the Brazosport College system. Brazosport College is not responsible for the privacy practices of these external websites. Brazosport College does not screen the content of any third party websites, and is not responsible for their content. Please refer to the third party website privacy policy to determine their particular specific privacy policies.*

**Course Etiquette Expectations** <https://online.brazosport.edu/shared/Documentation/netiquette.html>

#### **Copyright Policy:**

*The Digital Millennium Copyright Act (DMCA) updates copyright law for the digital environment. All information posted on this website is copyrighted under this and previous copyright law. No material can be used without permission from Brazosport College.*

## **Technical Requirements**

The following are minimum technical requirements for this course:

- Latest version of [Adobe Flash Player](#)
- Scanner device or easy access to a scanner (on campus, in a library, etc.)
- Camera
- [Check to make sure your browser is compatible](#) with working with course Ebook
- **In addition to the above basic requirements** for the course Ebook, some sites may need additional plugins such as [Apple Quicktime](#), [Windows Media Player](#) and/or the [Adobe Acrobat Reader](#). Be sure to check the requirements for the site you're using.
- [View additional information](#) on browser and computer requirements for working successfully within the Virtual Campus